

B. 1980 Norwich UK

Boo Saville is a contemporary British painter best known for her large-scale abstract paintings and small-scale figurative works; Saville primarily works with oil paint. Her artistic practice explores themes surrounding our emotional relationship with colour and metaphor within a post internet age.

Saville's work plays with the tensions and contradictions involved in the act of painting. Her abstract work, characterised by multi layered oil paint, radiate energised, shifting atmospheres, functioning both as seductive propositions and as melancholic voids.

Saville revels in the pure pleasure of paint with a deep commitment to the psychological power of colour. In contrast, her figurative works employ a methodical grisaille technique, allowing for a period of slow reflection on thoughts that may have arisen during the creation of the abstract pieces. The source material gathered from long internet searches explore thoughts that have arisen during the act of abstract painting.

Her work has been featured in prominent art publications and is included in major international private and museum collections, such as Collezione Maramotti, Soho House, and Murderme. Saville has exhibited internationally, including at the Wadsworth Atheneum Museum of Art, Museum of Contemporary Canadian Art (MOCCA), Toronto, and The Museum of Old and New Art Tasmania. In 2024, she released her fifth print edition, *Palindrome*, in collaboration with Manifold Editions, London.

Saville lives and works in Kent.

