

Boo Saville

B.1980 Norwich

Lives and works in Kent, UK

Education/training:

2000 – 2004 BA in Fine Art, The Slade School of Fine Art, UCL London. UK

1999 – 2000 Foundation Studies in Art & Design, City of Bath College. UK

Selected exhibitions:

- 2024 Un Oeuf Is Un Oeuf (Group Exhibition) TJ Boulting, London,
- 2024 Dominion (Group Exhibition) Newport Street Gallery, London
- 2024 Vessel (Group Exhibition) OHS Projects, London
- 2024 Hospital Rooms (Group Exhibition and Auction) Hauser and Wirth, London
- 2024 Works on Paper (Group Exhibition) Quench Gallery, Margate
- 2023 Her (Solo Exhibition) Salon C Stella with TJ Boulting, London
- 2022 Ma (Solo Exhibition) TJ Boulting, London
- 2021 The Smoke Detector and the Watchtower, (Solo Exhibition) Davidson Gallery, New York, USA
- 2019 Birth, Curated with Charlotte Jansen, (Group Exhibition) TJ Boulting, London
- 2018 In the Company Of - Curated by Katy Hessel (Group Exhibition) TJ Boulting, London
- 2018 True Colours (Group Exhibition) Newport Street Gallery, London
- 2017 Chimera (Solo Exhibition) Davidson Contemporary, New York, USA
- 2017 Simulation/Skin (Group Exhibition) Newport Street Gallery, London,
- 2015 Invited (Group Exhibition) Fair & Co, London,
- 2015 The Drawing Biennale (Group Exhibition) The Drawing Room, London, UK
- 2014 Protanopiautopia (Group Exhibition) TJ Boulting, London, UK
- 2014 Polycephaly (Solo Exhibition) TJ Boulting, London, UK
- 2014 Old Rope (Group Exhibition) Pippy Houldsworth Gallery London, UK
- 2014 Untitled (Unconscious), (Group Exhibition) TJ Boulting, London, UK
- 2014 Protanopiautopia (Group Exhibition) Honoré Galerie Rue Visconti, Paris, France
- 2013 The Drawing Biennale (Group Exhibition) The Drawing Room, London, UK
- 2013 Are You Alright? Curated By Derek Mainella and Elizabeth Eamer (Group Exhibition, Museum of Contemporary Canadian Art, Toronto, Canada
- 2012 The World, The Flesh and The Devil (Solo Exhibition) TJ Boulting, London, UK
- 2012 The British Cut (Group Exhibition) Presented by The Fine Art Society and Cat Street Gallery, Hong Kong
- 2011 Exam, Curated by Edd Pearman (Group Exhibition) Transition Gallery, London, UK
- 2011 Fraternise (Group Exhibition) Beaconsfield, London, UK
- 2010 Idolum (Solo Exhibition) Studio Giangaleazzo Visconti, Milan, Italy
- 2010 Totem (Solo Exhibition) Trolley Gallery, London UK
- 2010 Collective Noun (Group Exhibition) Faggionato Fine Art, London
- 2009 Black Dog - Yellow House Curated by Rachel Howard (Group Exhibition) Trolley Gallery, London, UK

- 2009 Triumph of The Will (Group Exhibition) Centre of The Universe Gallery, London
- 2009 The Flowers of Evils Still Bloom/Spleen: Les Fleurs Du Mal (Group Exhibition) Cueto Projects, New York, USA
- 2009 Butter Sunk (Solo Exhibition) Trolley Gallery London, UK
- 2008 Laid Bare (Solo Exhibition) Martin Summers Fine Art, London, UK

Selected collections:

- Collezione Maramotti, Reggio Emilia, Italy
- Museum of Old and New Art, Tasmania, Australia
- Murderme Collection, London, UK
- Soho House Collection, Worldwide locations
- Wadsworth Atheneum Museum of Art

Print editions

- 2024 Palindrome, Manifold Editions, London, UK
- 2023 One Thing After Another, Manifold Editions, London
- 2020 Gaussian, Manifold Editions, London, UK
- 2019 Contact, Merge, Void, Manifold Editions, London, UK
- 2009 Ghost/Proof Other Criteria, London, UK

Selected press & bibliography:

- Price, Matt. "The Anomie Review of Contemporary British Painting 3", Publisher: Anomie, 5 December 2024
- Allan, Hugh. "True colours: Helen beard/Sadie Iaska/Boo Saville", Publisher: Other Criteria, 1st Aug 2018
- Gosslee, John / Zises, Heather. "50 Contemporary Women Artists: Groundbreaking Contemporary Art From 1960 To Now", Schiffer Publishing Ltd, Published 2018
- Corry, Amie. Simulation/Skin: Selected Works From The Murderme Collection, Publisher: Publishers Group UK, 2017
- Gavin, Francesca. 100 New Artists, Published: 22 August 2011
- Gavin, Francesca. Hell Bound: New Gothic Art, Orion Publishing Group, Published 2008