Boo Saville
b.1980, Norwich, UK. Lives and works in Kent, UK

Education

2000–2004	BA Fine Art, The Slade School of Fine Art, UCL, London, UK
1999–2000	Foundation in Art & Design, City of Bath College, Bath, UK

Solo Exhibitions

2026	Gentle, Bo Lee Gallery, Bruton, UK
2023	Her, TJ Boulting, London, UK
2022	Ma, TJ Boulting, London, UK
2021	The Smoke Detector and the Watchtower, Davidson Gallery, New York, USA
2017	Chimera, Davidson Contemporary, New York, USA
2014	Polycephaly, TJ Boulting, London, UK
2012	The World, The Flesh and The Devil, TJ Boulting, London, UK
2010	Idolum, Studio Giangaleazzo Visconti, Milan, Italy
2010	Totem, Trolley Gallery, London, UK
2009	Butter Sunk, Trolley Gallery, London, UK
2008	Laid Bare, Martin Summers Fine Art, London, UK

Selected Group Exhibitions

2026	Host | Guest, Hospital Rooms, Victoria Miro, London, UK
2026	On the Conditions of Bodily Presence, The Tagli, London, UK
2026	Pelt, OHSH Projects, London, UK
2025	Cold Enough for Snow, Workplace, London, UK
2025	Best Self, curated by Polly Morgan, Brooke Benington, London, UK
2025	XXS, Brintz + County, Palm Beach, USA
2024	Un Oeuf Is Un Oeuf, TJ Boulting, London, UK
2024	Dominion, Newport Street Gallery, London, UK
2024	Vessel, OHSH Projects, London, UK
2024	Hospital Rooms, exhibition and auction, Hauser & Wirth, London, UK
2024	Works on Paper, Quench Gallery, Margate, UK
2019	Birth, co-curated with Charlotte Jansen, TJ Boulting, London, UK
2018	In the Company Of, curated by Katy Hessel, TJ Boulting, London, UK
2018	True Colours, Newport Street Gallery, London, UK
2017	Simulation/Skin, Newport Street Gallery, London, UK
2015	Invited, Fair & Co, London, UK
2015	Drawing Biennial, Drawing Room, London, UK
2014	Protanopiautopia, TJ Boulting, London, UK
2014	Protanopiautopia, Honoré Galerie, Paris, France
2014	Old Rope, Pippy Houldsworth Gallery, London, UK
2014	Untitled (Unconscious), TJ Boulting, London, UK
2013	Drawing Biennial, Drawing Room, London, UK
2013	Are You Alright?, curated by Derek Mainella and Elizabeth Eamer, Museum of Contemporary Canadian Art, Toronto, Canada
2012	The British Cut, The Fine Art Society and Cat Street Gallery, Hong Kong
2011	Exam, curated by Edd Pearman, Transition Gallery, London, UK
2011	Fraternise, Beaconsfield, London, UK
2010	Collective Noun, Faggionato Fine Art, London, UK
2009	Black Dog – Yellow House, curated by Rachel Howard, Trolley Gallery, London, UK
2009	Triumph of the Will, Centre of the Universe Gallery, London, UK
2009	The Flowers of Evil Still Bloom / Spleen: Les Fleurs du Mal, Cueto Projects, New York, USA

Commissions

2026	Hospital Rooms, Kingfisher Ward, Bristol, UK

Editions

2024	Palindrome, Manifold Editions, London, UK
2022	One Thing After Another, Manifold Editions, London, UK
2020	Gaussian, Manifold Editions, London, UK
2019	Contact, Merge, Void, edition of two prints, Manifold Editions, London, UK
2009	Ghost, Other Criteria, London, UK

Selected Collections

Collezione Maramotti, Reggio Emilia, Italy
Museum of Old and New Art (MONA), Hobart, Australia
Wadsworth Atheneum Museum of Art, Hartford, USA
Murderme Collection, London, UK
Soho House Collection
Great Ormond Street Hospital, London, UK

Selected Publications

2024	Matt Price (ed.), The Anomie Review of Contemporary British Painting 3, Anomie
2018	Hugh Allan, True Colours: Helen Beard / Sadie Laska / Boo Saville, Other Criteria
2018	John Gosslee and Heather Zises, 50 Contemporary Women Artists, Schiffer Publishing
2017	Amie Corry, Simulation/Skin: Selected Works from the Murderme Collection
2011	Francesca Gavin, 100 New Artists, Laurence King
2008	Francesca Gavin, Hell Bound: New Gothic Art, Laurence King