

B. 1980 Norwich UK

Boo Saville is a contemporary British painter known for her large-scale abstract paintings and small-scale figurative works. Primarily working with oil paint, she also creates drawings and prints. Her practice explores our emotional relationship with colour and the role of metaphor in the post-internet age.

Saville's work plays with the tensions and contradictions involved in the act of painting. Her abstract work, characterised by multi layered oil paint, radiate energised, shifting atmospheres, functioning both as seductive propositions and as melancholic voids.

Saville revels in the pure pleasure of paint with a deep commitment to the psychological power of colour. In contrast, her figurative works employ a methodical grisaille technique, allowing for a period of slow reflection on thoughts that may have arisen during the creation of the abstract pieces. The source material gathered from long internet searches explore ideas and words that have arisen during the act of abstract painting.

Her work is held in notable collections such as the Museum of Old and New Art (Tasmania), the Wadsworth Atheneum Museum of Art, and Collezione Maramotti. She has published five print editions, with her latest, *Palindrome* (2024), created with Manifold Editions, London.

She lives and works in Kent, UK.